

# MOON IN JUNE

Robert WYATT (Album Soft Machine THIRD)

THIS IS NOT A 100% note-to-note transcription! but a comprehensive score to understand the structure of the tune composed by Robert Wyatt, and fully playable on two keyboards (some parts have to be switched between organ and EP).

Please, enjoy ! (C) transcription - Guy Boistel, dec.2024-jan.2025

**A** ♩ = 102  
distort

Orgue Hammond

Piano électrique

On a di-lem-na a bet-ween what I need and what I just want

distort

distort

E

B-7/D

4

Org. Hm.

Pia. él.

bet-ween your thighs i feel a sen-sa-tion

How long can i resist the temp-ta-tion

7

Org. Hm.

Pia. él.

I've got my bird

You've got your

11

Org. Hm.

Pia. él.

Man

So who else do we need real-ly?

B 16

Org. Hm. Now I'm her' I may as well put my o - ther hand in yours whil' we deci  
de how far to go and if we've got time to do it now and if it's

Pia. él.  $C\#-$   $Cm$   $B-$   $A\flat$

18

Org. Hm. half as good for you as is it for me Then you won't mind if we lie

Pia. él.  $C\#-$   $Cm$   $B-$

C 20

Org. Hm. down for a whi - le Just for a Whi - le Ti-ill

Pia. él.  $G$   $F\#-$   $G$   $F\#-$

24

Org. Hm. All the things I Want i - is Need Till

Pia. él.  $C$   $B-7$   $E$

28

Org. Hm.

All the things I are I knew

Pia. él.

Start bass solo

32 SOLO BASS (Hugh Hopper)

Org. Hm.

Pia. él.

36

Org. Hm.

Pia. él.

40

Org. Hm.

Pia. él.

44

Org. Hm.

Pia. él.

47 2e tour et suivants : Chant

**D2**

Org. Hm.

Pia. él.

I wan - ted you more than e - ver

G G/F# G/F E

51

Org. Hm.

Pia. él.

now we're on the floor and you want more And I feel al most sure That cause

B C D

55

Org. Hm.

Pia. él.

Now we've a - greed that we got what we need The en

E D E D

59 Linéaire

Org. Hm. all the things us is wan - ting

Pia. él. C B-7 E/B

**D3** 62

Org. Hm. I re-a-lized when I Saw you last We've been To - ge-ther No-ow an-and

Pia. él. G G/F# G/F E

66

Org. Hm. Then From tim' to time just here and there Now I

Pia. él. B C D

70

Org. Hm. know how it feels from my hair to my heels to have

Pia. él. E D E D

74

Org. Hm. you haunthe horns of my di - lem - na Oh wait a mi-nut'

Pia. él. C/B B-7 E

Third: 3'17

**E** 77 *overdrive*

Org. Hm. O - ver Up O - ver up Down - own

Pia. él. *overdrive* C#- C#- G7

3'17

Org. Hm. Down O - ver Up Down Up

Pia. él. *overdrive* C#- C#- G7

etc. ad lib

**F** 85 *simile... solo* 1.

Org. Hm. *etc. ad lib*

Pia. él. C- G- Ab G- PED. \* PED. \* PED. \* PED. \*

Swing

89

Org. Hm. Li - i -

Pia. él. C<sup>7</sup><sub>sus<sup>4</sup></sub>

G1 91 Swing

Org. Hm. -ving can be love - ly Her' in in New york Sta - te

Pia. él. C F E<sup>7</sup> A-<sup>7</sup> G<sup>7</sup>

95

Org. Hm. Ah but I wish that I were Home and I wish I were Home

Pia. él. A<sup>b</sup>7 G<sup>7</sup> F-<sup>7</sup> A<sup>b</sup>

98

Org. Hm. a a - gain am ba-ack Hom'a-gain Hom'a-gain Home am ba-ack Hom'a-again Hom'a-gain

Pia. él. F-<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup>

**G2** 103

Org. Hm. There are pla - ces and peo - ple that I am So Glad to ha - a ve se - en

Pia. él. C F E7 A-7

107

Org. Hm. Ah! but I miss the Trees and I wish that I were Home a -

Pia. él. Ab7 C/E Bb/D Ab F-7 G7

111

Org. Hm. -gain am Ba-ack hom' a-gain Hom' a-gain Home am ba-ack hom' a-gain Hom' a-gain The

Pia. él. C7 Bb7

**G3** 115 **Walking Bass without chords**

Org. Hm. Sun shines here all sum-mer It's nice caus' you can get quite Bro-own

Pia. él. C F E7 E7 G7



119

Org. Hm.

Ah! but I miss the rain ti-cky ta-cky ti-cky And I wish that I were Hom' a-gain

Pia. él.

$A^b$   $F-7$   $G^7$

123

Org. Hm.

hom' a-gain hom' a-gain 'am ba-ack hom' a-gain hom' a-gain

Pia. él.

**G4 transition**

127

Org. Hm.

li-vin ing is ea-sy her' in New yo-ork sta-te Stat'

Pia. él.

$C$   $F$   $E^7$   $A-7$   $G-7$

131

Org. Hm.

Ah but I wish That I

Pia. él.

$F-/A^b$   $G^7$   $F-7$   $G-7$

135 **Linéaire**

Org. Hm. Home a - gain Back in West Dul - wich a

Pia. él. *G-7* *A<sup>b</sup>* *G-7*

**H** 139 **Swing Third 6'02**

Org. Hm. gain

Pia. él. *C* *A<sup>b</sup>/F* *G-711* *G-711*

143

Org. Hm. Just be

Pia. él.

**H'** 149 **Linéaire**

Org. Hm. fore we go on to thenext part O-o-o-of our song Let'sall make

Pia. él.

153

Org. Hm. Sure we've got the time

Pia. él.

156

I

Third : 6'40

Org. Hm. Mu - sic ma - king still per - forms the nor - mal func - tions  
That's all right by me don't think that i'm com - plai - ning

Pia. él.

*mp* E-9 E-9 Eb-9

158

Org. Hm. Back - ground noise for peo - ple sche - e - ming se - du - cing re - vol - ting and tea - ching  
A - fter all it's on - ly lei - sur' tim' is - n't it.

Pia. él.

D-9 D-9

160

J1

♩ = 106

Org. Hm. Now I - I Lo - ve your eyes

Pia. él.

A- A-7maj A-/G D7 F

164

Org. Hm. See how the ti-me fli-ies She's

Pia. él. G D7 E- G D7 E-

168

Org. Hm. lear-ning to hate but it's just too la-ate fo- or me e it was the

Pia. él. A- A-7maj A-/G D7 F

172

Org. Hm. same with her love it just was'n't enough for me-e

Pia. él. G D7 E- G D7 E-

176

Org. Hm. But be-fore the fee-lings die Re-

Pia. él.

180

Org. Hm. -mem-ber How dis-tance can tell Li-ies

Pia. él.

184 **K**

Org. Hm. *na na na na*

Pia. él.

187

Org. Hm. *Na na na na na na naaaaa na na na Na na na na na na na You can al-most*

Pia. él.

**J2**

191  $\text{♩} = 108$

Org. Hm. *see her e-yes is it me shedes-pi-ises or you - ou you're aw-ful-ly*

Pia. él. *A- A-7maj A-/G D7 F*

195

Org. Hm. *nice to me-e and I'm sure you can see what her gam' i - is shesees*

Pia. él. *G D7 E- G D7 E-*

199

Org. Hm.

you in her place just as if it's a race and you're win-ning and you're win-ning She just

Pia. él.

A- A-7maj A-/G D7 F

203

Org. Hm.

can't un-der-stand that for me ev'-ry-thing's just be- gin-ning un-til I get more home-sick!

spoken

Pia. él.

G D7 E- G D7 E-

207

Org. Hm.

But be- fore this fee-ling di- es Re-

Pia. él.

211

Org. Hm.

mem - ber How dis - tance tell us

Pia. él.

**L**

213 Third : 8'56

$\text{♩} = 116$

Org. Hm.

lie ies

Pia. él.

217

Org. Hm.

Pia. él.

221

accel. - - - -

Org. Hm.

Pia. él.

**M**

225  $\text{♩} = 132$

dist ort

$\text{♩} = 92$

Org. Hm.

dist ort

Pia. él.

230  $\text{♩} = 84$

Org. Hm.

Pia. él.

**N** 236  $\text{♩} = 228$  FAST JAZZ WALTZ

Org. Hm.

Pia. él.

**N1** 240 SOLO AD LIB FAST WALTZ

Org. Hm.

Pia. él.

248

Org. Hm.

Pia. él.

256

Org. Hm.

Pia. él.



264

Org. Hm.

Pia. él.

272

Org. Hm.

Pia. él.

280

Org. Hm.

Pia. él.

E-9

C-7maj

Third : 12'56 - ON CUE

287

Org. Hm.

Pia. él.

G

291

Org. Hm.

Pia. él.

rall. - - - -

299 **rall.** **DESTROY ad lib** ♩ = 90

Org. Hm.

Pia. él.

**P** 306

Org. Hm.

Pia. él.

309

Org. Hm.

Pia. él.

B/E C-/Eb Ab-/Eb Eb- Emaj<sup>6</sup>/Eb

314

Org. Hm.

Pia. él.

Q 317

Org. Hm.

Pia. él.

overdrive

Detailed description: This system contains measures 317-320. The Organ part (top) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some notes marked with 'N'. The Piano part (bottom) has a treble clef with a melodic line of eighth notes and a bass clef with a bass line. A 'Pia. él.' (Pianissimo) dynamic is indicated. The word 'overdrive' is written in the bass clef of the piano part. The organ part has a 'Q' in a box above the first measure.

321

Org. Hm.

Pia. él.

Detailed description: This system contains measures 321-324. The Organ part (top) continues with a rhythmic pattern of eighth notes. The Piano part (bottom) has a treble clef with a melodic line and a bass clef with a bass line. The dynamics are 'Pia. él.'.

R 325

Destroy ad lib - effects and FADE OUT

Org. Hm.

Pia. él.

dim. - - - -

Detailed description: This system contains measures 325-328. The Organ part (top) features a melodic line of eighth notes with a 'dim.' (diminuendo) marking. The Piano part (bottom) has a treble clef with a melodic line and a bass clef with a bass line, also marked with 'dim.'. The dynamics are 'Pia. él.'.